

**THE JUNGLE BOOK**  
***PREVIEW ONLY***

**Book and Lyrics by**  
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“For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack.”  
— Rudyard Kipling, *The Jungle Book*

## **SCENE AND LOCATIONS LIST**

### **ACT ONE**

PROLOGUE	'THE STORY BEGINS' EXT. JUNGLE/MYSTERIOUS (MIDNIGHT)
1	'THE BIRTH OF MOWGLI'. EXT. MAN-VILLAGE>JUNGLE (DAY>NIGHT)
2	'THE WOLF COUNCIL' EXT. COUNCIL ROCK (NIGHT)
3	'GROWING UP/BANISHED' EXT. THE JUNGLE (DUSK>NIGHT)
4	'KAA THE SNAKE' EXT. JUNGLE/MYSTERIOUS (NIGHT)
5	'BALOO THE BEAR' EXT. JUNGLE (DAWN>DAY)
6	'A VISIT FROM THE TIGER' EXT. COUNCIL ROCK (DAY)
7	'BAGHEERA FINDS MOWGLI' EXT. JUNGLE (DUSK)
8	'FIREFLIES' EXT. JUNGLE (NIGHT)
9	'SHERE-KHAN AND THE MONKEYS I' EXT. JUNGLE RUINS (DAWN)
10	'THE MONKEYS MISCHIEF' EXT. JUNGLE (DAWN>DAY>DUSK)

### **ACT TWO**

1	'MONKEY DANCE/CHIL THE KITE' EXT. JUNGLE RUINS (DAY)
2	'WE HAVE THE MAN CUB'. INT. SHERE-KHAN'S DEN (NIGHT)
3	'CHIL, BALOO AND BAGHEERA' EXT. JUNGLE (DAWN)
4	'THE WISDOM OF THE ELEPHANTS' EXT. THE JUNGLE (DAY)
5	'THE EAGLES' EXT. JUNGLE (DUSK)
6	'SHERE-KHAN AND THE MONKEYS II' EXT. JUNGLE RUINS (DAY)
7	'THE OUTCASTS' EXT. WATERING-HOLE (NIGHT)
8	'MOWGLI AND THE MAN-VILLAGE' EXT. MAN-VILLAGE (DAWN)
9	'SHERE-KHAN AND THE WOLVES' EXT. COUNCIL ROCK (DAWN)
10	'MOWGLI AND SAVANNAH' EXT. MAN-VILLAGE (DAWN)
11	'REVENGE, LOSS AND REDEMPTION' EXT. MAN-VILLAGE (DAY)
EPILOGUE	'THE JUNGLE BOOK' EXT. JUNGLE/MYSTERIOUS (NIGHT>DAY)

## **SONG LIST - ACT ONE**

*MUSICAL NUMBER*

*SONG TITLE / CHARACTER PROFILE*

### **ACT ONE**

<b>#1</b>	<b>'PROLOGUE'</b> - THE JACKAL/ALL COMPANY
<b>#2A</b>	<b>'THE SUN IS RISING'</b> - ALL COMPANY WITH FEATURES
<b>#2B</b>	<b>'STEALING OF MOWGLI'</b> - ALL COMPANY WITH FEATURES
<b>#2C</b>	<b>'AASHI'S LAMENT'</b> (THE MOTHER'S LAMENT) - AASHI & ENSEMBLE
<b>#2D</b>	<b>'SHERE-KHAN'</b> SHERE-KHAN
<b>#3</b>	<b>'LAW OF THE JUNGLE'</b> WOLF COUNCIL
<b>#3A</b>	<b>'SCENE 3 OPENING'</b> - THE JACKAL & ENSEMBLE
<b>#4</b>	<b>'WATCH AS WE GROW'</b> WOLF-CUBS
<b>#4A</b>	<b>'#4 CONT'D'</b> - LAW OF THE JUNGLE REPRISE - WOLF COUNCIL
<b>#5</b>	<b>'WHERE DO I BELONG'</b> - MOWGLI, AASHI & RAKSHA
<b>#5A</b>	<b>'KAA UNDERSCORE'</b>
<b>#5B</b>	<b>'KAA UNDERSCORE - THE TIGER'S STORY'</b>
<b>#6</b>	<b>'DO AS THE BEAR DO-DO-DO'</b> - BALOO, MOWGLI, BEES, BEARS
<b>#6A</b>	<b>'MOTHER'S LAMENT (REPRISE)'</b> - RAKSHA
<b>#6B</b>	<b>'THE TIGER'S UNDERSCORE'</b> -
<b>#6C</b>	<b>'TIME PASSING MUSIC'</b> -
<b>#7</b>	<b>'FIREFLIES'</b> - BAGHEERA, BALOO, MOWGLI, FIREFLIES
<b>#8</b>	<b>'THERE'S A STORM COMING'</b> - ALL COMPANY

## **SONG LIST - ACT TWO**

*MUSICAL NUMBER*

*SONG TITLE / CHARACTER PROFILE*

### **ACT TWO**

<b>#9</b>	<b>'MONKEY DANCE'</b> - MONKEYS AND MOWGLI
<b>#9A</b>	<b>'WHERE DO I BELONG (REPRISE)'</b> - MOWGLI
<b>#10</b>	<b>'REVENGE'</b> - SHERE-KHAN, CHEETAHS
<b>#10A</b>	<b>'TIME PASSING MUSIC'</b> INTO <b>'ELEPHANT'S UNDERSCORE'</b>
<b>#10B</b>	<b>'THE HUNTERS INTERLUDE'</b>
<b>#11</b>	<b>'NEVER FORGET FORGIVENESS'</b> - ELEPHANTS, MOWGLI
<b>#11A</b>	<b>'TRANSITION MUSIC'</b> INTO <b>'EAGLES UNDERSCORE'</b>
<b>#11B</b>	<b>'TRANSITION MUSIC'</b> INTO <b>'SHERE-KHAN AND THE MONKEYS'</b>
<b>#12</b>	<b>'FALLING'</b> INTO <b>'EPIPHANY UNDERSCORE'</b>
<b>#12A</b>	<b>'WHATEVER YOU WANT TO BE'</b> - THE OUTCASTS
<b>#13</b>	<b>'SAVANNAH'</b> - SAVANNAH, MOWGLI
<b>#13A</b>	<b>'THE TIGER'S UNDERSCORE'</b>
<b>#14</b>	<b>'VILLAGE FIGHT/LOSS OF RAKSHA/THE BEAST'S REDEMPTION'</b> ALL COMPANY WITH FEATURES
<b>#15</b>	<b>'HOME'</b> - AASHI, MOWGLI, ENSEMBLE
<b>#15A</b>	<b>'FIREFLIES REPRISE (SHORT)'</b> - RAKSHA, FIREFLIES
<b>#16</b>	<b>'EPILOGUE'</b> INTO <b>'THE JUNGLE BOOK'</b> - ALL COMPANY
<b>#17</b>	<b>'BOWS'</b> INTO <b>'MEDLEY'</b> - ALL COMPANY

## #1 - PROLOGUE - THE JACKAL

### ***PROLOGUE - THE STORY BEGINS - EXT. MIDNIGHT. JUNGLE (MYSTERIOUS)***

WE FIND OURSELVES IN A DARK AND MYSTERIOUS PART OF THE JUNGLE. A LOW, THICK FOG HIDES THE JUNGLE FLOOR. LIGHT IS SCARCE, BUT A FEW MOON-BEAMS MANAGE TO PENETRATE THE DENSE CANOPY OVERHEAD. THERE IS A FINE MIST IN THE AIR. NIGHT-TIME JUNGLE SOUNDS CAN BE HEARD. ON CLEARANCE, A WARM, SOFT, DIM LIGHT BEGINS TO GLOW AS IF CLOUDS IN THE SKY HAVE SHIFTED IN SUCH A WAY AS TO ALLOW AN ADDITIONAL BEAM OF MOON-LIGHT THROUGH. THE LIGHT ILLUMINATES **THE JACKAL** - A MYSTERIOUS, ETHEREAL CREATURE WHO SINGS AN ANCIENT INDIAN CHANT. **THE JACKAL** CLUTCHES A BOOK THAT LOOKS OLDER THAN TIME ITSELF.

**THE JACKAL** SINGS IN HINDI. THE WORDS BLEED INTO ONE ANOTHER, SMOOTHLY.

#### **[THE JACKAL]**

HAMAARE STAAR BEEM, (Our stars beam)  
ISALIE, (and so)  
SAMAY SAHEE HAI, (The time is right)  
KAHAANEE KE LIE, (For the story)

#### **[ENSEMBLE]**

OH, OH, OH, OH, OH,  
OH, OH, OH, OH.

**THE ENSEMBLE** CONTINUE THEIR CHANT UNDERSCORING **THE JACKAL'S** DIALOGUE.

#### **[ENSEMBLE]** (under dialogue)

Oh, OH, OH, OH, OH,  
OH, OH, OH, OH. (x3)

AH, AH,

AH, AH, AH, AH (should lead into music #2a)

#### **THE JACKAL**

Soma, God of the Moon shines on us this  
night, banishing darkness from the Jungle.  
Much like a boy I once heard of. A boy (beat)  
named Mowgli.

**MOWGLI** IS REVEALED TO US IN SEMI-SILHOUETTE.

**THE JACKAL**

The time has come for me to share with you  
Mowgli's story... an extraordinary story... as  
was written in this, (holding it high above the  
head) The Jungle Book...

*THE CHANTING REACHES A CRESCENDO. SNAP BLACKOUT. THE DIM LIGHT OF DAWN BRINGS A CLEARING INTO FOCUS. WE DISCOVER A THRIVING VILLAGE; A HIVE OF ACTIVITY. THE SONG STARTS GENTLY WITH A WARM SPOTLIGHT FEATURE ON EACH OF THE VILLAGERS AND SLOWLY WE OPEN UP TO THE ENTIRE STAGE.*

**SCENE ONE - THE BIRTH OF MOWGLI- EXT. DAY > NIGHT. MAN-VILLAGE > JUNGLE**

**#2a - THE SUN IS RISING**

**[ENSEMBLE 1]**

RISING IN THE EAST,  
WOH, WOH, WOH,

DO YOU SEE?  
THE SUN IS WAKING,

SHINING IN THE EAST,

AND THE WATERS WARMING,

**[ALL]**

AND THE EARTH IS TURNING,

(Quick cannon and in harmony)

**[GROUP A]**

CAN YOU SEE—?

**[GROUP B]**

CAN YOU SEE—?

**[GROUP C]**

CAN YOU SEE—?

**[ENSEMBLE 2]**

RISING IN THE EAST,

SHINING IN THE EAST,  
WOH, WOH, WOH,  
DO YOU SEE,  
THE SUN IS BLAZING,

AND THE SUN IS BURNING,

**[ENSEMBLE A]**

A NEW SUN.

**[ENSEMBLE B]**

A NEW DAY.

**[ENSEMBLE C]**

A NEW LIFE.

**[ALL]**

FOR YOU AND **ME**.

WOH, WOH, WOH,  
WOH, WOH, WOH,

WOH, WOH,  
WOH, WOH, WOH,

**[PAGES CUT FOR PREVIEW]**

**#2c - STEALING OF MOWGLI**

**SHERE-KHAN** LEAPS ONTO THE STAGE WITH A FEROCIOUS ROAR. THE DRUMS NOW BEGIN A CONTINUOUS RHYTHM - EPIC & DRAMATIC. SOME **VILLAGERS** FLEE, SOME RUN TO FIND WEAPONS, OTHERS TRY TO WRESTLE **SHERE-KHAN** INTO SUBMISSION.

**[ENSEMBLE A]**

IT IS THE BEAST ----

SHERE KHAN ----

RUN FOR YOUR LIVES ----

RUN FOR YOUR ---- (quick) LIVES!

**[ENSEMBLE B]**

FIRE

LIGHT THE FIRE

FIGHT WITH FIRE (HELD OVER...)

**8 BARS OF FIGHTING**

THE VILLAGERS ATTACK **SHERE-KHAN**. ONE VILLAGER TAKES A SWIPE WITH A FLAMING TORCH WHICH CATCHES **SHERE-KHAN'S** FACE. THE MUSIC REFLECTS THIS MOMENT WHICH IS MARKED WITH SLOW MOTION. **SHERE-KHAN** DISAPPEARS FROM SIGHT. **THE ENSEMBLE** SEARCH THE SPACE FOR **SHERE-KHAN**.



**[ENSEMBLE A] - intense whisper**

WHERE IS THE BEAST ----

SHERE-KHAN -----

FIGHT FOR YOUR LIVES ----

FIGHT FOR YOUR ----- (QUICK) LIVES!

**[ENSEMBLE B] - intense whisper**

FIRE

LIGHT THE FIRE

FIGHT WITH FIRE (HELD OVER...)

**SHERE-KHAN** APPEARS WITH THE **SWADDLE** STAGE RIGHT, RUNS CENTRE, BREAKS THROUGH **THE VILLAGERS** AND EXITS STAGE LEFT.

**VILLAGE CHIEF**

The baby, he has the baby.

**AASHI** ENTERS FROM STAGE RIGHT.

**AASHI**

Mowgli?!

**VILLAGE CHIEF**

After him. (reverb)

SLOW MOTION - **THE CROWD** RUN AFTER **SHERE-KHAN** - SLOW MOTION.

## #2c - AASHI'S LAMENT - (THE MOTHER'S LAMENT)

THE **ENSEMBLE** CHANT BEHIND **AASHI'S** SINGING. REVERB. HAUNTING, FULL OF HURT.

**[AASHI]**

AH, AH,

AH AH AH

AH AH, AH AH AH

I DO NOT RECOGNISE THE STARS ABOVE ME,

A SIGHT ONCE SO FAMILIAR, I FEEL LOST,

TORN FROM MY ARMS,

AND FROM MY FEARFUL HEART,

**[ENSEMBLE]**

AH AH AH

AH AH AH

AH AH AH, AH AH

AH AH AH

AH AH AH

AH AH AH, AH AH

**[AASHI]**

MY DREAM IS STOLEN,  
UNCONSOLABLE MY MIND,  
NOW WE'RE APART,  
AH, AH,  
AH AH AH  
AH AH, AH AH AH

AH AH AH  
AH AH AH  
AH AH AH, AH AH

**[AASHI]**

WITHOUT YOU CLOSE TO ME, MY WILL IS CRUMBLING,  
MY SOUL IS REELING, YET MUST BELIEVE,  
THAT YOU'LL COME HOME,  
AND MEND THIS TEARFUL HEART,  
TILL THEN I SING FOR YOU,  
LAMENTING A LIFE,  
OVER AT THE START.

**[PAGES CUT FOR PREVIEW]**

**#2d - SHERE-KHAN**

*THE LIGHTS GO DOWN ON THE VILLAGE AND **SHERE-KHAN** FALLS INTO FOCUS. HE IS CARRYING THE **SWADDLE** CONTAINING THE BABY MOWGLI.*

**[SHERE-KHAN]**

I WILL WHISPER,  
CAN YOU HEAR ME SAY,  
ON THIS NIGHT,  
YOU WILL BE MY PREY,  
(ASIDE) YOU WILL BE MY PREY,

LET THE DARKNESS RISE,  
LET THE DARKNESS RISE,  
LET THE DARKNESS RISE.

**8 BARS OF FIGHTING**

THE 'JUNGLE DRUMS' MUSIC STARTS AGAIN. THIS TIME, **BAGHEERA THE PANTHA** FIGHTS AND WRESTLES WITH **SHERE-KHAN** TO SAVE **MOWGLI**. THE NEXT SCENE BUILDS IMMEDIATELY AROUND **BAGHEERA** AND THE **SWADDLE** CONTAINING THE **BABY MOWGLI**.

**SCENE TWO - THE WOLF COUNCIL - EXT. NIGHT. COUNCIL ROCK**

SIX OF **THE ELDER WOLVES** (**AKELA, AMARA, ROHAN, SHRAY, RAKSHA** AND **PHAO**) ARE HOLDING A MEETING AT COUNCIL ROCK.

**BAGHEERA** FINDS HIMSELF IN THE MIDDLE OF THE COUNCIL CIRCLE. THE CLEARING IS ILLUMINATED BY BRIGHT MOONLIGHT.

**AKELA**

Bagheera, what have you bought before us?

**THE BABY MOWGLI** LETS OUT A SMALL CRY.

**AMARA**

A man-cub? (beat) Bagheera?

**BAGHEERA**

Yes, a man-cub.

**ROHAN**

And why would you do such a thing?

**SHRAY**

You know the law. All women and men are forbidden from entering the heart of the jungle; including man-cubs.

**BAGHEERA**

This man-cub was in trouble, he was attacked... (beat) by Shere-Khan.

**ROHAN**

Shere-Khan?

**SHRAY**

Impossible.

**PHAO**

The Tiger was banished from the Jungle eight years ago. He wouldn't dare return.

**BAGHEERA**

I promise you, it was him.

*ANIMATED CONVERSATION ERUPTS AMONG **THE WOLVES**.*

**RAKSHA**

(strong) Enough. (softer) Enough. If Bagheera is right, we are *all* in terrible danger. Bagheera, how far have you travelled with the man-cub?

**BAGHEERA**

Twenty sun-sets, Raksha.

**RAKSHA**

It is too dangerous to return the man-cub to the man-village, to its home. Under these circumstances, the man-cub must stay with us. (thinking) I vote he is made a member of the Free-People, an honorary Wolf-Cub.

*SILENT LOOKS OF CONFUSION AND DISTAIN AMONG **THE WOLVES**.*

**AKELA**

Raksha?

**ROHAN**

(interjecting) The man-cub must be spoken for by four members of the Wolf Council if the proposal is to be carried.

**AMARA**

It is the Law.

**RAKSHA**

I will be the first to speak for the man-cub. Who will join me?

*SILENCE.*

**RAKSHA**

If no one will speak, we must decide who will travel for forty sun-sets to return the man-cub. (beat) I ask again, who else will speak for the man-cub?

**SHRAY**

I will speak for the man-cub.

**PHAO**

I will speak for the man-cub.

*SILENCE.*

**RAKSHA**

Akela? Will you speak?

**AKELA**

I will not. When it grows into a man, it will kill us for fur and food. Have you forgotten the reason for the council's existence?

**RAKSHA**

It was created for protection, and this man-cub is in need of just that.

**AKELA**

He is not our kind.

**AMARA**

(defiant) We all live under one sun, Akela.  
(beat) I will speak for the man-cub.

**RAKSHA**

Then it's settled, the man-cub is recognised by the council and the pack as an honorary Wolf-Cub.

**AKELA**

When it makes its first kill, when it is no longer a cub, but a man, it will run with the pack no more.

**ALL WOLVES**

(reluctant) Agreed.

**RAKSHA**

(lifting the mood again) But until that day, he runs with us.

**AMARA**

He will need a wolf name.

**PHAO**

I think he looks like a frog, with his bendy arms and his bendy legs and his slimy mouth. I say we call him - Frog.

**ALL WOLVES (NOT AKELA)**

Frog.

**PHAO**

Now, he has a name, we must recite the Law of the Jungle and welcome Frog to the pack.  
JACKAL

The moon waxed and waned, while the stars played hide and seek. The sun lived and died two thousand times. Days turned into months turned into years and Mowgli the man-cub grew and grew.

*IMPISH, EXCITABLE WOLF-CUBS (JAI, LALIT, JAGAN, ANVI, EVA AND JIYA) ENTER PLAYING WITH ORANGES FROM THE TREES. A YOUNG MOWGLI (6-YEARS-OLD) PLAYS WITH THEM. CHIL THE KITE - A FRIEND TO THE WOLVES AND KEEPER OF CUBS - WATCHES THEIR PLAY CLOSELY FROM ABOVE ALONG WITH KIKI AND KIRA THE KITE.*

**JAI (WOLF-CUB)**

Come on everyone... this way.

**LALIT (WOLF-CUB)**

I think we finally lost the small beaked bird!

*THE WOLF-CUBS CHEER.*

**YOUNG MOWGLI**

So long, Chil!

**JAGAN (WOLF-CUB)**

(imitating the adult wolves) The strength of the wolf comes from the...

**ALL WOLVES AND YOUNG MOWGLI**

PACK!

**JAI (WOLF-CUB)**

Here, Mowgli... catch!

**JAI** THROWS AN ORANGE IN **YOUNG MOWGLI'S** DIRECTION - **YOUNG MOWGLI** FAILS TO CATCH THE ORANGE. THE **WOLF-CUBS** LAUGH AT HIM AND GENTLY TEASE HIM.

**LALIT (WOLF-CUB)**

You missed!

**ANVI (WOLF-CUB)**

It's easier if you use your claws, you know?

**EVA (WOLF-CUB)**

On the end of your four paws.

**YOUNG MOWGLI**

(inspecting his hands) I don't think I have any.

**JIYA (WOLF-CUB)**

But at least you can stand upright Frog. You can reach high into the sky.

**LALIT (WOLF-CUB)**

It's no good if he can't catch though. You're a wolf-cub - but you look so different to us.

**JAGAN (WOLF-CUB)**

Watch me walk like you, Frog.

**YOUNG MOWGLI**

(finding it funny) I don't walk like that.

**JAGAN (WOLF-CUB)**

Yes you do.

**JAGAN** PERFORMS AN EXAGGERATED IMPRESSION OF THE **MAN-CUB'S** WALK.

**EVA (WOLF-CUB)**

Doesn't it hurt your back?

**YOUNG MOWGLI**

(thinking about it) Not really.

**ANVI (WOLF-CUB)**

Why do you look so different to us, brother Frog?

**YOUNG MOWGLI**

I don't know.

**EVA (WOLF-CUB)**

Maybe you'll look like us when you grow bigger...

**JAGAN (WOLF-CUB)**

...And stronger...

**JAI (WOLF-CUB)**

...And learn to hunt...

**CHIL THE KITE**

Hunt indeed...?

**LALIT (WOLF-CUB)**

Chil? We thought we'd lost you!

**CHIL THE KITE**

If you think you can outrun me, you're even sillier than I thought you were. The sun is setting which means...

**CHIL** HOPES **THE CUBS** WILL SAY IT - THEY DON'T...

**CHIL THE KITE**

...it's time to go home.

**#4 - WATCH AS WE GROW**

**[PAGES CUT FOR PREVIEW]**

**RAKSHA**

(more desperate) Akela....what about Shere-....

**AKELA**

Enough. He must leave. (to Mowgli, firm) Be gone.



## #5 - WHERE DO I BELONG

**[MOWGLI - OLDER]**

BE GONE,

INTO THE NIGHT I GO,

BE GONE,

INTO THE DARKNESS OF THE JUNGLE,

I WILL GO, AND ALL ALONE, I WILL,

BE GONE,

**[AKELA]**

BE GONE,

BE GONE,

(whispered/reverb) BE GONE,

**THE WOLF COUNCIL** DISSOLVE AND **MOWGLI** FINDS HIMSELF WANDERING DEEPER INTO THE JUNGLE.

**[MOWGLI - OLDER]**

WHO CAN HELP ME UNDERSTAND?

WHERE DO I BELONG?

A STRANGER TO THIS LAND - A WORLD ONCE SO FAMILIAR,

I DON'T RECOGNISE THE STARS ANYMORE,

WHO CAN HELP ME FIND MY WAY?

WHERE DO I BELONG?

A STRANGER TO THIS LIFE - A FAMILY I CAN JUST REMEMBER,

WHERE DO I BELONG?

WHERE DO I BELONG?

**A SWELL - INCREASE TEMPO HERE**

**MOWGLI** IS NOW FRUSTRATED AND LOST.

**[MOWGLI]**

I AM A STRANGER - TO THE JUNGLE,

A STRANGER - TO THIS LIFE,

AND I LONG FOR A PLACE THAT I CAN CALL MY HOME,

TO FEEL LIKE I BELONG,

**THE MUSIC SETTLES - QUIET, LIKE A MELANCHOLY LULLABY.**

WE GENTLY BRING **AASHI** AND **RAKSHA** INTO FOCUS WITH SOFT SPOTLIGHTS. THEY SING OUT INTO THE NIGHT.

**[MOWGLI]**

WHERE DO I BELONG-----

**[AASHI]**

THIS IS YOUR MOTHER LAMENTING,  
AH, AH, AH -

WHERE DO I BELONG-----

**[RAKSHA]**

THIS IS YOUR MOTHER LAMENTING  
AH, AH, AH -

WHERE DO I BELONG-----

**[AASHI & RAKSHA]**

THIS IS YOUR MOTHER LAMENTING  
AH, AH, AH -

**[MOWGLI, RAKSHA AND AASHI]**

WHERE / DO / I / (HOLD) BELONG-----?

**[PAGES CUT FOR PREVIEW]**

**THE JACKAL**

Poor Mowgli, lost and alone, swallowed up by the dense leaves and trees and vines of the jungle. The thick canopy above stops even the most determined moon-beam from reaching the ground - it is dark, it is night, it is...dangerous....

**[PAGES CUT FOR PREVIEW]**

## #5b - THE TIGER'S STORY - KAA UNDERSCORE II

### **KAA**

Tigers of the Jungle were once orange from tail to toe and ate from the trees and the leaves. But humans, with their cold and selfish heart, began taking what they wanted, when they wanted, how they wanted; cutting, digging, building, wounding and killing.

A village, somewhere close to the edge of the Jungle wished to have an orange tiger as their pet, they captured it, bound it with rope, and tied it to a post inside a small hut. So the Tiger did not freeze during the cold Jungle night, the humans left a small fire burning in the middle of the dwelling. But with a gust of wind, the sparks of mans' red fire flew high and soon the small hut was ablaze. The Tiger roared and reared and pulled at the ropes with all his might, until eventually he was free from the tight ropes that bound him. (Beat) But it was too late, the damage had been done. His body bore black stripes where the fire had scorched him and orange stripes where the ropes had bound him. The once orange tiger was now forever charred by mans' red fire and that tiger, Shere-Khan, has hunted man ever since.

**KAA** REMOVES A FANG FROM HER JAW AND GIVES IT TO **MOWGLI**.

**[PAGES CUT FOR PREVIEW]**

**BALOO**

My, my, my! What are you doing down there,  
you funny lookin' bear?

**MOWGLI**

Are you going to eat me?

**BALOO**

Eat you? I'm not gonna eat you. (a genuine  
question) Unless there's honey runnin' in  
those veins o'yours?

**MOWGLI**

Honey? I don't think so. .

**BALOO**

Well that is a *mighty* shame. What are you  
lookin' so frightened for...?

**MOWGLI**

(scared/talking quickly) It's just, well... I was  
banished by the wolves, and I've been lost in  
the jungle for days and I just came across a  
snake and I thought she was going to e...

**BALOO**

(interrupting - sudden) Can you hear that?

*A LONG SILENCE AS THEY 'LISTEN'.*

**MOWGLI**

Hear what?

**BALOO**

(beat) Absolutely....nothing. You keep talking  
like that and there'll be no air left for the rest  
of us. Boy, you need to learn to relax, take  
deep breaths, slow down... take it easy...do as  
the bear do.

**MOWGLI**

Do as the bear do?

**BALOO**

Exactly.

**[PAGES CUT FOR PREVIEW]**

**JACKAL**

The first of the ten suns went into hiding behind the horizon and under the watch of the waxing moon, Bagheera started his long journey to find Mowgli...

**SCENE SEVEN - BAGHEERA FINDS MOWGLI - EXT. DUSK. JUNGLE**

*WE FIND OURSELVES BACK IN A CLEARING. **BALOO** AND **MOWGLI** ARE WORKING AS A TEAM TO TRY AND EXTRACT HONEY FROM THE BEES IN THE TREES.*

**MOWGLI**

Do, do, do as I do. Now I think like a bear I'm doin' things right, oo-oo-oo.

**MOWGLI** RUNS OFF STAGE AND CLIMBS A TREE (NOT VISIBLE).

**BALOO**

(Calling up to Mowgli in the tree) That's it Little-Bear, climb up there and grab that honey.

**MOWGLI (OFF)**

I thought bears were supposed to kick back and relax? I seem to be doing an awful lot of work.

**BALOO**

It's the busy season... (under his breath) for you at least.

**MOWGLI (OFF)**

What did you say?

**BALOO**

Nothing, you're doin' a great job kid.

*A LARGE PIECE OF HONEYCOMB DROPS FROM ABOVE; **BALOO** CATCHES IT AND **MOWGLI** ENTERS HOLDING HIS OWN.*

**BALOO**

This is the life, ain't it kid?

**MOWGLI**

For you maybe, I'm covered in stings!

**BALOO**

Occupational hazard. You'll soon get used to it.

**THE PAIR** BEGIN TO ENJOY THEIR HONEYCOMB BUT THEIR ENJOYMENT IS SHORT LIVED. THEY HEAR A RUSTLE IN THE BUSHES.

**MOWGLI**

What was that?

ANOTHER RUSTLE COMES FROM THE BUSHES.

**BALOO**

Let me get behind you.

**MOWGLI**

Baloo!

**BALOO**

Right, right. Get behind me, kid.

**MOWGLI AND BALOO**

Ahh!

**BAGHEERA** LEAPS OUT OF THE BUSHES. MOWGLI RECOGNISES HIM BUT **BALOO** CONTINUES TO SCREAM.

**MOWGLI**

Bagheera!

**BALOO**

We're gonna' die, we're gonna be eaten,  
there still so much I haven't done, I  
haven't...well...there's still so much more doin'  
nothin' for me to do. It's all over kid.... it's all...

**MOWGLI**

Baloo, relax, it's just Bagheera.

**BALOO**

There's no use fighin' it kid. Wait... Baggy  
what now?

**MOWGLI**

(Teaching) Bagheera! What are you doing here, Bagheera?

**BAGHEERA**

I've come to take you safety, a tiger named Shere-Khan is hunting you and if we don't leave soon, he will find you, catch you and kill you. You are in grave, grave danger.

PAUSE.

**BALOO**

Well aren't you the happiest cat in the Jungle? Dude, you need to lighten' up.

**BAGHEERA**

(to Mowgli) Come on.

**BALOO**

Manners don't cost a dime, now do they? No need to be rude 'bout these things.

**BAGHEERA**

(expectantly - a command) Frog.

**BALOO**

Frog, he ain't no Frog, (in a deep, manly voice) he's a bear!

**BAGHEERA**

Now.

**BAGHEERA** TAKES **MOWGLI** BY THE WRIST AND BEGINS DRAGGING HIM AWAY, **BALOO** 'RUNS' TO GET IN THEIR WAY.

**BALOO**

Woah, woah, woah pussy cat, you can't take him now. The sun is settin', it's far too dangerous to travel in the Jungle at night.

**BAGHEERA**

So what do you suggest?

**BALOO**

Come back to my place, put your paws up,  
and when the sun rises, you me and Little-  
Bear can head over to... where we headin' to?

**BAGHEERA** BECKONS **BALOO** OVER TO TALK PRIVATELY - AWAY FROM **MOWGLI**.

**BAGHEERA**

The man-village.

**BALOO**

(loud) The man-village? (whispered) The man-  
village?

**BAGHEERA**

Yes, the man-village.

**BALOO**

And why would you be a takin' him there?

**BAGHEERA**

It's where I found him.

**BALOO**

Found him?

**BAGHEERA**

Long story.

**[PAGES CUT FOR PREVIEW]**

**JACKAL**

And that's exactly what they did. Beneath the  
stars and next to man's red fire they danced  
and they danced and they danced. As if  
morning would never come they danced  
(beat) just like the fireflies...

*THE MUSIC CARRIES ON FOR A MOMENT. WE SEE **MOWGLI**, **BALOO** AND **BAGHEERA**  
DANCE WITH THE FIREFLIES. SLOWLY THE FRIENDS DANCE OFF INTO THEIR BEDS AND  
SLEEP AND THE FIRE DIES DOWN*



**SCENE NINE - SHERE-KHAN AND THE MONKEYS - EXT. DAWN. JUNGLE RUINS**

**SHERE-KHAN** AND **CHICO** ARE MAKING THEIR WAY UP TO THE JUNGLE RUINS, THE HOME OF **THE MONKEYS**.

**CHICO**

Are we nearly there yet?

**SHERE-KHAN**

No.

**CHICO**

Are we nearly there yet?

**SHERE-KHAN**

No.

**CHICO**

Are we nearly there yet?

**SHERE-KHAN**

No and if you ask again, I'll have you made into a jacket.

**CHICO**

What kind of jacket?

**SHERE-KHAN**

Is there anything rattling around in that head of yours? A single cell of intellect...?

**CHICO**

Inter-what?

**SHERE-KHAN**

Thought not.

**CHICO**

Exactly where are we going again, oh merciless one?

**SHERE-KHAN**

To see the monkeys, you should fit right in.

**[PAGES CUT FOR PREVIEW]**

**MOWGLI**

(Waking) Bagheera? Baloo? (looking around)  
Bagheera? (beat) Baloo? (beat) Bag...

**OMKARA**

You are one noisy, hairless monkey.

**MOWGLI**

Monkey?

**ORI**

Nice to meet you!

**ODAN**

We're the monkeys!

**OGAAN**

Cheeky by name!

**OMKARA**

Cheeky by nature.

**MOWGLI**

Cheeky monkeys?

**ARJUN**

Wow! He's one smart monkey ain't he, lads.

**ALL MONKEYS**

Yeah!

**MOWGLI**

I'm not a monkey.

**OMKARA**

The name's Omkara...

**ORI**

Ori...

**ODAN**

Odan...

**OGANN**

Ogaan...

**OGANN**

Milo...

**OMKARA**

Omkara - wait I already said my name...

**ARJUN**

And Arjun.

**ORI**

Test at the end, kid. Nah only jokin'.

**ODAN**

What's your name any'who-oh-oh-oh?

**[PAGES CUT FOR PREVIEW]**

## #8 - THERE'S A STORM COMING

**[BAGHEERA]**

WOLF-CUB

**BAGHEERA**

Yes, I'm serious. Help me look.

**[BAGHEERA]**

WOLF-CUB CAN YOU HEAR?

**BALOO**

Ok, well just try and stay calm now.

**[BAGHEERA]**

THIS IS BAG-HEER-A, CALLING

**BAGHEERA**

Chil, Chil wake up. Fly to the Wolves. Tell them the monkeys have taken, Frog.

**CHIL THE KITE (FROM OFF)**

Right away.

**[BAGHEERA]**

THERE'S A STORM COMING,

ON THE HORIZON,  
THERE'S A STORM COMING,

**BALOO**

How can you tell?

**[BAGHEERA]**

I CAN SENSE IT IN THE AIR,  
THERE'S A STORM COMING,  
IT'S A STORM OF DESPAIR,  
THIS IS BAG-HEER-A, CALLING

**BAGHEERA**

Where've they taken him?

**[BAGHEERA]**

THIS IS ALL MY FAULT,  
I INTERFERED WITH NATURE?  
INVITED THIS DANGEROUS STORM OF DESPAIR,  
THIS IS BAG-HEER-A, CALLING,  
THIS IS BAG-HEER-A ———

**[DRUM INTERLUDE]**

**[CHIL THE KITE]**

RAK-SHA?

**CHIL THE KITE**

Where are you?

**[CHIL THE KITE]**

RAKSHA CAN YOU HEAR?

**RAKSHA**

Chil? Chil, what is it?

**[CHIL THE KITE]**

THE MONKEYS TOOK HIM AWAY,

*THE OTHER **WOLVES** ENTER IN A GROUP STAGE RIGHT.*

**[PAGES CUT FOR PREVIEW]**

## #9 - THE MONKEY DANCE

### **MOWGLI**

With you guys around I feel like I'm home.

### **OGAAN**

Sure, why not!

### **ORI**

So you should, kid.

### **OMKARA**

But there's something a little... *different* about  
you...

**THE MONKEYS SIT MOWGLI ON A STOOL AND SING AS THEY TUG AT HIS LIMBS AND RUFFLE/INSPECT HIS HAIR.**

### **[ARJUN & ORI]**

WHAT IS THIS?

WE DON'T HAVE THOSE!

### **[OMKARA & MILO]**

WHY DO YOU HAVE SO MANY TOES?

### **[ODAN & OGAN]**

CAN'T SWING FROM TREES

WITH ARMS LIKE THAT.

### **[ARJUN & MILO]**

AND TAKE A LOOK AT THE WAY IT'S SAT

### **[ALL MONKEY]**

ALL THINGS CONSIDERED

YOU'RE A DIFFERENT KIND

BUT DON'T YOU WORRY

KID - WE DON'T MIND

### **[MONKEY LEADER]**

WANNA PROVE YOURSELF?

BE ONE OF THE GANG?

**[OTHER MONKEYS]**

WANNA PROVE YOURSELF?

BE ONE OF THE GANG?

**[MONKEY LEADER]**

GET UP ON YOUR FEET AND GET READY

**[OTHER MONKEYS]**

GET READY -----

**[MONKEY LEADER]**

GET READY TO DANCE

DANCE THE MONKEY

**[OTHER MONKEYS]**

DANCE THE MONKEY

**[ALL MONKEYS]**

DANCE THE MONKEY DANCE.

OOH-OOH-OOH-OOH

OOH-OOH-OOH-OOH

CAN YOU DO THE MONKEY DANCE?

OOH-OOH-OOH-OOH

OOH-OOH-OOH-OOH

**[PAGES CUT FOR PREVIEW]**

## #10 - REVENGE

**[SHERE-KHAN]**

CAN YOU HEAR IT  
WHISPERED ON THE WIND

**CHEETAHS**

No...

**[SHERE-KHAN]**

CAN YOU SEE IT  
LURKING IN THE BUSH

**CHEETAHS**

I can't see anything...

**[SHERE-KHAN]**

CAN YOU FEEL IT  
BREATHING DOWN YOUR NECK

**CHEETAHS**

What? What?

**[SHERE-KHAN]**

FEAR (musical punctuation)  
TERROR (musical punctuation)  
PET-RIF-I-CA-TION

**CHEETAHS**

Is that a word?

**SHERE-KHAN**

Shut up.

**[PAGES CUT FOR PREVIEW]**

WE RETURN TO THE JUNGLE. IT IS DAWN AND **MOWGLI** IS ASLEEP IN THE CENTRE OF A BEAUTIFUL AND MAGICAL LOOKING CLEARING. **MOWGLI** STIRS, WAKES AND IS SUBSEQUENTLY STARTLED TO FIND HE IS SURROUNDED BY **ELEPHANTS**. WISE, MAJESTIC AND ROYAL. THEIR NAMES ARE: **AMOIL, HATHI (KING), AMAYE (QUEEN), EKA, ELA AND ESHA.**

**MOWGLI**

(scared) Ahhhhh!

**AMOIL**

Well he's certainly alive.

**EKA**

What do you think it is?

**ELA**

A hairless baboon?

**ESHA**

A sloth perhaps?

**AMOIL**

Maybe a naked mole-rat?

**MOWGLI**

I'm not a naked mole-rat!

**EKA**

Well... what are you?

**MOWGLI**

I'm not all together sure anymore. What are you?

**AMOIL**

(a look of - isn't it obvious) We're Elephants of course.

**[PAGES CUT FOR PREVIEW]**

*FROM OUT OF NOWHERE **CHIL, KIKI AND KIRA** THE KITES LAND IN THE CLEARING.*

**CHIL**

Frog, look out, that elephant is about to squash you and turn you into jungle juice!

***CHIL, KIKI AND KIRA** FLAP AT THE ELEPHANTS WHO REMAIN STILL.*

**KIKI**

Back, back, Elephants.

**KIRA**

We'll get you.



**MOWGLI**

Chil you need to chill. That's Amaye and Hathi  
Queen and King of the Elephants...

*EMBARRASSED AND SLIGHTLY ASHAMED, **THE KITES** STOP THEIR ATTACK AND BOW BEFORE  
THE **QUEEN** AND **KING**.*

**CHIL**

Oh gosh! Sire, your majesty, I ask for your  
eternal forgiveness.

**HATHI & AMAYE**

An Elephant who never forgets, never forgets  
forgiveness.

**AMAYE**

You are forgiven, feathered beast.

**CHIL**

(offended) A little less of the beast if you don't  
mind.

***CHIL** REALISES SHE HAS SPOKEN OUT OF TURN AGAIN.*

**CHIL**

Sorry, sorry.

**HATHI**

You are forgiven once more. Now, how may  
we help you madame Kite?

**CHIL**

We have come to take Frog to safety.

***BALOO** AND **BAGHEERA** COME RUNNING IN.*

**BALOO**

I need to cut back on the honey. Chil, can you  
flap those lil' wings'o'yours a little slower next  
time, my little, stumpy bear legs can't carry  
me that quickly.

**BAGHEERA**

(shakes his head disapprovingly then realises  
the company he is in). Forgive us, your  
Majesties. (bows)

**ELEPHANTS**

An Elephant who never forgets, never forgets forgiveness.

**AMAYE**

You are forgiven, Pantha and Bear.

**BALOO**

Little-bear! Boy, I missed you buddy.  
Where've you been, pal?

**BAGHEERA, CHIL, KIKI & KIRA**

Baloo!

**[PAGES CUT FOR PREVIEW]**

**EBI**

Whoa! Now where are you off to in such a hurry?

**EDI**

Slow down, take it easy.

**BALOO**

That's what I keep tellin' him.

**EBI**

I'm Ebi.

**ELU**

I'm Elu.

**EDI**

And I'm Edi, Edi the Eagle.

**BAGHEERA**

(aside) I don't like the look of them, Baloo.

**ELU**

(to Baloo and Bagheera) And where are you two, heading to... ?

**BAGHEERA**

To the m... /

**BAGHEERA**

/ That's none of your business.

**EBI**

Well now, there's no need to be rude.

**EDI**

No, no need to be rude.

**[PAGES CUT FOR PREVIEW]**

**BALOO**

Hey, where you going, Little-bear?

**BAGHEERA**

For a closer look, leave him alone. She is a woman of the man-village. It is time for him to return.

**BALOO**

He's a man?

**BAGHEERA** EXHALES EXASPERATED.

**[MOWGLI]**

YOUR EYES

THEY LOOK LIKE MINE

YOUR HANDS

THEY LOOK LIKE MINE

WOH, WOH, WOH,

**[TOGETHER]**

SAVANNAH - - - - -

SUN LIGHT

BAKING THE SAVANNAH

COLLECTING FRUIT GROWN

ON-

THE SAVANNAH

**[SAVANNAH]**

HUMMMMMM

HUMMMMMM

WOH, WOH, WOH,

**[MOWGLI]**

WOH, WOH, WOH,

WOH, WOH, WOH,

HUMMMMMM,

HUMMMMMM,

**[SAVANNAH]**

WOH, WOH, WOH,

WOH, WOH, WOH,

HUMMMMMM,

HUMMMMMM,

**MOWGLI** AND **SAVANNAH** EXIT TOGETHER. **BALOO** LOOKS SAD; HE EVEN SHEDS A TEAR.

**BAGHEERA**

Come on, you soft, old bear. We must report  
back to the wolves. The man-cub is home.

**BAGHEERA** EXITS.

**BALOO**

So long, pal.

**BALOO** EXITS.

**[PAGES CUT FOR PREVIEW]**

## **#14 - VILLAGE FIGHT / LOSS OF RAKSHA / THE BEAST'S REDEMPTION**

**[SHERE-KHAN/CHEETAHS]**

FOR WHAT YOU HAVE DONE YOU WILL PAY  
YOU TEAR DOWN MY[OUR] HOME, YOU TAKE LIFE AWAY

**SAVANNAH**

That's Shere-Khan. We must hide, quickly.  
Follow me.

**SAVANNAH** LEADS **MOWGLI** BACK INTO THE HUT TO HIDE.

**[SHERE-KHAN]**

YOU'D SOON HAVE THE FUR FROM MY BACK  
YOUR HEARTS ARE ALL BLACK  
FOR THIS YOU'LL SURELY PAY.

THIS IS THE TIGERS DAY,  
THIS IS THE TIGER'S DAY  
(ROAR SFX) (WITH JUNGLE DRUM MUSIC 1)

**[ENSEMBLE A]**

IT IS THE BEAST ----

SHERE KHAN -----

RUN FOR YOUR LIVES ----

RUN FOR YOUR LIVES!

RUN FOR YOUR - LIVES!  
(JUNGLE DRUM MUSIC 2)

**[ENSEMBLE B]**

FIRE

LIGHT THE FIRE

FIGHT WITH FIRE (HELD OVER...)

RUN FOR YOUR - LIVES!

*16 BARS OF FIGHTING*

**[PAGES CUT FOR PREVIEW]**

**WOLVES** ARE THROWN OFF BY **THE BEAST** ONE BY ONE. FINALLY **RAKSHA** GOES IN FOR THE KILL, BUT **SHERE-KHAN** TAKES A LUCKY, FATAL SWIPE AT HER - **SLOW MOTION WITH MUSIC** - SHE FALLS TO THE GROUND. **MOWGLI** RUNS TO THE CENTRE OF THE CIRCLE TO COMFORT HER.

**[GIRSL ENSEMBLE A]**

AH, AH, AH,

AH, AH, AH,

AH, AH, AH, AH, AH -

**[GIRSL ENSEMBLE B]**

AH, AH, AH, AH, AH,

AH, AH, AH, AH, AH -

**[RAKSHA]**

WITHOUT YOU CLOSE TO ME  
MY WILL IS CRUMBLING,

MY SOUL IS REELING, AND I'D STOPPED BELIEVING  
THAT YOU'D COME HOME,  
AND MEND THIS TEARFUL HEART,  
TILL THEN I SANG FOR YOU,  
LAMENTING,  
A LIFE - OVER . . .

**RAKSHA** IS GONE. **MOWGLI** FURIOUS LAUNCHES TOWARDS THE BEAST **SHERE-KHAN**.

*4 BARS OF FIGHTING BUILDING WITH EACH BAR.*

THE MUSIC REACHES A CLIMAX. **MOWGLI** REACHES FOR THE SNAKE-FANG GIVEN TO HIM BY **KA**. **MOWGLI** RAISES IT HIGH AND IS READY TO PLUNGE IT INTO **SHERE-KHAN** - BUT THEN - A THOUGHT...

**[MOWGLI] - [HATHI&AMAYE] - ECHOED**

THE ELEPHANT WHO NEVER FORGETS,  
NEVER FORGETS FORGIVENESS.

**MOWGLI** DROPS THE FANG TO THE GROUND.

**MOWGLI**

Shere-Khan, I will not hurt you for the things  
you have done, I will forgive you and on  
behalf of my people, (standing back) I say -  
sorry.

**[SHERE-KHAN]**

I'VE-HAD MY BODY TORCHED,  
MY SOUL HAS BEEN SCORCHED,  
NOW RECONCILED,  
BY THE LOVING HEART OF MAN,  
FOR WE'RE ALL ONE,  
UNDER ONE SUN.

**[ENSEMBLE]**

WE ARE ALL ONE,  
UNDER ONE SUN -

[PAGES CUT FOR PREVIEW]

#15 - HOME

**[AASHI]**

I SEE THE SUN RISE

I CAN SEE IT IN THE SKY,  
MY SOUL IS RISING HIGH,

**[VILLAGERS]**

THIS IS YOUR FAM-ILY, CALLING

**[MOWGLI & AASHI]**

AND THE RAINS NOT  
LASHING DOWN  
ANymORE

**[MOWGLI]**

NOW THAT I'M HOME

**[VILLAGERS]**

THIS IS YOUR HOME

NOW THAT YOU'RE HOME

THIS IS YOUR HOME

**[ALL] - HARMONY - VERY SOFT!**

NOW THAT YOU'RE HOME - - - -

*AASHI EMBRACES MOWGLI.*

**[MOWGLI]**

I FEEL AT HOME

**[AASHI]**

NOW THAT YOU'RE HOME

**[AASHI & MOWGLI]**

NOW THAT I'M/YOU'RE

HOME - - - - -

[PAGES CUT FOR PREVIEW]